

DESIGN WORK

FOR STAGE

2024	<i>Two Remain</i> , set design, Nightingale Performing Arts Australia, dir. Cynthia Skelley-Wohlschlager <i>Recollection</i> , set & costume design, Pot Kettle Black Productions, dir. Cathy Hunt <i>Akaraka</i> , set & costume design, Empty Seat Theatre, dir. Effie Nkrumah <i>The 39 Steps</i> , set & costume design, Hearth Theatre, dir. Charlie Cousins
2023	<i>I Am (Not) This Body</i> , set design, Arts House/Loom, dir. Leisa Prowd <i>Within These Walls</i> , set design, NICA, dir. Katie Cawthorne <i>THIS</i> , set & costume design, Rising Festival, dir. David Woods
2022	<i>Variations or Exit Music</i> , set & costume design, La Mama, dir. Justin Nott <i>Eclipse</i> , co-set & costume design, NICA, dir. Benjamin Sheen & Meredith Kitchen <i>The Darkening Sky</i> , set & costume design, Theatre Works/VTG, dir. Richard Murphet
2021	<i>The Human Voice</i> , set & costume design, Periscope Productions, dir. Benjamin Sheen
2020	<i>What Every Girl Should Know</i> , set & costume design, BTB Theatre Co., dir. Cathy Hunt
2019	<i>Love/Chamberlain</i> , set design, Theatre Works/Moral Panic, dir. Cathy Hunt <i>Oh No! Satan Stole My Pineal Gland</i> , set design, Melbourne Fringe, dir. Jean Tong & Lou Wall <i>Pinocchio</i> , set & costume design, Make A Scene/La Mama, dir. Christian Bagin
2018	<i>Her Father's Daughter</i> , set & costume design, Hotel Now, dir. Cathy Hunt <i>Marie Antoinette</i> , set & costume design, Heartstring, dir. Rachel Baring <i>Can't Be Tamed</i> , set design, Midsumma Festival, dir. Justin Nott
2017	<i>4 Men & Dogplay</i> , set & costume design, La Mama, dir. Richard Murphet <i>The Servant of Two Masters</i> , set & costume design, La Mama/Make A Scene, dir. Rosa Campagnaro <i>La Comtesse Bis</i> , costume design, Melbourne French Theatre, dir. Rosa Campagnaro <i>Fooling in Love</i> , set & costume design, Make A Scene, dir. Rosa Campagnaro
2016	<i>Life Without Me</i> , set & costume design, Seymour Centre/Illuminate Educate, dir. Cathy Hunt <i>The Merry Wives of Windsor</i> , costume design, fortyfivedownstairs/Nothing But Roaring, dir. Rob Conkie
2015	<i>42nd Street</i> , set design, VCA, dir. Gary Young <i>Cloudstreet</i> , set design, VCA, dir. Julián Fuentes Reta
2014	<i>Crave</i> , set & costume design, VCA, dir. Cathy Hunt

FOR LIVE ART / IMMERSIVE PERFORMANCE

2024	<i>Transmission: into the dark</i> , scenic design, Melbourne Fringe/The Substation/one step at a time like this
2022	<i>After The Flood</i> , set design, Sydney Opera House/Triage Live Art Co.
2021	<i>THIS</i> , set & costume design, Rising Festival/The Substation, dir. David Woods
2019	<i>Nom Nom Nom</i> , set & costume design, Testing Grounds, dir. Roshelle Fong
2018	<i>The Infirmary</i> , set & costume design, Arts House/Triage Live Art Co., dir. Katerina Kokkinos-Kennedy <i>Carnival of Futures</i> , set design, Arts House/one step at a time like this

FOR EVENTS / INSTALLATIONS

2023	<i>BBC Earth Experience Education Hub</i> , workshop space at Melbourne Convention Centre
2019	<i>Stories of the Road</i> , pop-up cinemas created by The Social Crew for Great Ocean Road Tourism
2017	<i>The Secret Life of Statues</i> , public installations created for White Night Melbourne

ASSISTING WORK

2025	<i>The English Cat</i> , set design assistant, Bayerische Staatsoper, dir. Christiane Lutz <i>I Did It My Way</i> , set design assistant (rehearsals), Ruhrtriennale/Staatsoper Stuttgart, dir. Ivo Van Hove <i>Inselliebe</i> , scenography assistant, Wiener Festwochen, dir. Thomas Verstraeten
2024	<i>Night Trade Precinct</i> , design associate, Rising Festival, designed by Matt Adey

INTERNSHIPS

2025	Internship at Isabel+Helen, London Internship at Münchner Kammerspiele: <i>Mephisto</i> , dir. Jette Steckel, des. Florian Lösche
2024	Internship at Bayerische Staatsoper: <i>La Fille du Regiment</i> , dir. Damiano Michieletto, des. Paolo Fantin
2018	Besen Family Artist Program at Malthouse Theatre: <i>Bliss</i> , dir. Matthew Lutton, des. Marg Horwell
2017	Internship at Schaubühne Berlin: <i>Der gute Mensch von Sezuan</i> , dir. Peter Kleinert, des. Céline Demars
2016	Graduate design intern at Red Stitch Actor's Theatre, Melbourne
2015	Internship with Dale Ferguson, theatre designer

EDUCATION

2015	Master of Performance Design, Victorian College of the Arts
2013	Bachelor of Arts (Art History & French) University of Melbourne
	Diploma of Modern Languages (German) University of Melbourne
2013	Exchange year abroad at Humbolt Universität Berlin
2013	Intensive German language course, Albert-Ludwigs-Universität Freiburg (C1.1)

GRANTS & SCHOLARSHIPS

2025	Grantee - Ian Potter Cultural Trust Emergings Artist Grant
2024	Grantee - George Fairfax Memorial Travelling Award
2024	Grantee - Creative Australia International Travel Fund
2024	Grantee - Goethe Institut Shadowing Programme for Young Theatre Professionals
2017	Grantee - Ian Potter Cultural Trust Emergings Artist Grant
2015	Scholar - Melbourne Global Scholars Award
2010 - 2013	Scholar - Melbourne National Scholarship
2013	Grantee - Melbourne Global Grant
2011	Scholar - Liet Memorial Prize
	Scholar - Ormond College Scholarship

DESIGN AWARDS & NOMINATIONS

2025	Winner - APDG NIDA Foundation Award for Emerging Designer for a Live Performance, <i>Recollection</i>
2025	Nominee - Green Room Award for Outstanding Production Design, <i>Recollection</i>
2023	Winner - APDG NIDA Foundation Award for Emerging Designer for a Live Performance, <i>Eclipse</i>
2019	Nominee - Green Room Award for Innovation in Site Responsive Performance, <i>Carnival of Futures</i>

WORK EXPERIENCE

2016 - present	Freelance designer, Melbourne Set & costume design for theatre, circus, live art, events & activations
2023	Specialty painter @ SCANLAN & MAKERS, Melbourne Custom paint & plaster finishes for hospitality, retail, commercial & residential projects
2021 - 2022	Skilled labourer @ NEVER STOP GROUP, Melbourne Carpentry, tiling, bricklaying, demolition & general labour on residential building sites
2019 - 2021	Gallery Assistant @ ARC ONE GALLERY, Melbourne Art handling, exhibition installation, copy writing, mail campaigns & website management
2019 - 2020	Designer @ THE SOCIAL CREW, Melbourne In-house designer for large-scale events & activations
2018	Academic Tutor @ TRINITY COLLEGE, Melbourne Tutorials & consults in German Language
2016 - 2018	Architectural Assistant @ NETTLETON TRIBE ARCHITECTURE, Melbourne Model making, basic drafting, FF&E scheduling, administration
2013	Gallery Assistant @ AUREL SCHEIBLER GALERIE, Berlin
Summers 09-13	Architectural Assistant @ KENSTRÖM DESIGN ARCHITECTS, Sydney
2009-2019	10+ years casual hospitality experience

OTHER QUALIFICATIONS

- Certificate II in Construction Pathways, Holmesglen TAFE (2021)
- Construction White Card
- Introductory course at the Women's Welding Workshop
- Working with Children Check
- Full manual driver's licence
- Responsible Service of Alcohol