ELOISE KENT, CURRICULUM VITAE 2026

SELECTED DESIGN WORK

FOR STAGE

2026	*Cleopatra & Antony,* set design, Melbourne Shakespeare Company, dir. Sonya Suares
	The Supposed To Be, set & costume design, FCAC/Rising Festival, dir. Isabella Vadiveloo
2024	*Two Remain,* set design, Nightingale Performing Arts Australia, dir. Cynthia Skelley-Wohlschlager
	Recollection, set & costume design, Pot Kettle Black Productions, dir. Cathy Hunt
	Akaraka, set & costume design, Empty Seat Theatre, dir. Effie Nkrumah
	The 39 Steps, set & costume design, Hearth Theatre, dir. Charlie Cousins
2023	*I Am (Not) This Body,* set design, Arts House/Loom, dir. Leisa Prowd
	Within These Walls, set design, NICA, dir. Katie Cawthorne
	*THIS, s*et & costume design, Rising Festival, dir. David Woods
2022	*Variations or Exit Music*, set & costume design, La Mama, dir. Justin Nott
	Eclipse, co-set & costume design, NICA, dir. Benjamin Sheen & Meredith Kitchen
	The Darkening Sky, set & costume design, Theatre Works/VTC, dir. Richard Murphet
2021	*The Human Voice,* set & costume design, Periscope Productions, dir. Benjamin Sheen
2020	*What Every Girl Should Know*, set & costume design, BTB Theatre Co., dir. Cathy Hunt
2019	*Love/Chamberlain,* set design, Theatre Works/Moral Panic, dir. Cathy Hunt
	Oh No! Satan Stole My Pineal Gland, set design, Melbourne Fringe, dir. Jean Tong & Lou Wall
	Pinocchio, set & costume design, Make A Scene/La Mama, dir. Christian Bagin
2018	*Her Father's Daughter*, set & costume design, Hotel Now, dir. Cathy Hunt
	Marie Antoinette, set & costume design, Heartstring, dir. Rachel Baring
	Can't Be Tamed, set design, Midsumma Festival, dir. Justin Nott
2017	*4 Men & Dogplay*, set & costume design, La Mama, dir. Richard Murphet
	The Servant of Two Masters, set & costume design, La Mama/Make A Scene, dir. Rosa Campagnaro
2016	*Life Without Me,* set & costume design, Seymour Centre/Illuminate Educate, dir. Cathy Hunt
	The Merry Wives of Windsor, costume design, fortyfivedownstairs/Nothing But Roaring, dir. Rob Conkie
2015	*42nd Street*, set design, VCA, dir. Gary Young
	Cloudstreet, set design, VCA, dir. Julián Fuentes Reta
2014	*Crave*, set & costume design, VCA, dir. Cathy Hunt

FOR LIVE ART / IMMERSIVE PERFORMANCE

2024	*Transmission: into the dark,* scenic design, Melbourne Fringe/The Substation/one step at a time like this
2022	*After The Flood*, scenic design for immersive story environment for kids, Sydney Opera House (Triage)
2021	*THIS,* set & costume design, Rising Festival/The Substation, dir. David Woods
2019	*Nom Nom Nom,* set & costume design, Testing Grounds, dir. Roshelle Fong
2018	*The Infirmary,* set & costume design, Arts House/Triage Live Art Co., dir. Katerina Kokkinos-Kennedy
	Carnival of Futures, set design, Arts House/one step at a time like this

FOR EVENTS / INSTALLATIONS

2026	*Past Tents,* installation for Pitch Music & Arts Festival, Moyston (Untitled Group)
	F1 Audience Precinct, design coordination for House of Vnholy, Albert Park (Mushroom Creative)
	DayTripper & Sissy Ball 8: The Doll House, set dressing, Melbourne Town Hall (RISING)
2024	*Night Trade Precinct,* design coordination for House of Vnholy, Capital Arcade/Howey Place (RISING)
2023	*BBC Earth Experience Education Hub,* workshop space design, Melb. Convention Centre (Live Nation)
2019	*Stories of the Road,* pop-up cinemas designed for Great Ocean Road Tourism (The Social Crew)
2017	*The Secret Life of Statues*, public installations created for White Night Melbourne

DESIGN AWARDS & NOMINATIONS

2025	Winner - APDG NIDA Foundation Award for Emerging Designer for a Live Performance, *Recollection*
2025	Nominee - Green Room Award for Outstanding Production Design, *Recollection*
2023	Winner - APDG NIDA Foundation Award for Emerging Designer for a Live Performance, *Eclipse*
2019	Nominee - Green Room Award for Innovation in Site Responsive Performance, *Carnival of Futures*

EDUCATION

2015	Master of Performance Design, Victorian College of the Arts (First Class Honours)
2013	Bachelor of Arts (Art History & French) University of Melbourne (First Class Honours)
	Diploma of Modern Languages (German) University of Melbourne (First Class Honours)
2013	Exchange year abroad at Humbolt Universität Berlin

OTHER QUALIFICATIONS

- **Certificate II in Construction Pathways**, Holmesglen Institute (2021)
- Construction White Card
- Working with Children Check
- Full manual driver's licence
- Responsible Service of Alcohol
- Introductory welding course

SOFTWARE

Photoshop
Illustrator
InDesign
SketchUp
LayOut
MS Office & Mac
ArtGalleria

LANGUAGES

English (native)
German (C1)
French (C1)

GRANTS & SCHOLARSHIPS

2025	Grantee -	Ian Potter Cultural Trust Emerging Artist Grant
2024	Grantee -	George Fairfax Memorial Travelling Award
2024	Grantee -	Creative Australia International Travel Fund
2024	Grantee -	Goethe Institut Shadowing Programme for Young Theatre Professionals
2017	Grantee -	Ian Potter Cultural Trust Emerging Artist Grant
2015	Scholar -	Melbourne Global Scholars Award
2013	Grantee -	Melbourne Global Grant
2010 - 2013	Scholar -	Melbourne National Scholarship

WORK EXPERIENCE

Ongoing — **Freelance designer/maker, Melbourne**
Set design & construction for theatre, circus, live art, events & activations

Ongoing — **Production assistant / set design assistant**
Contract jobs with:
Bayerische Staatsoper (Munich): design assistant, *The English Cat,* dir. Christiane Lutz
Staatsoper Stuttgart (Stuttgart): design assistant, *I Did It My Way,* dir. Ivo Van Hove
Münchner Kammerspiele (Munich): design assistant, *Mephisto,* dir. Jette Steckel
Wiener Festwochen (Vienna): scenography assistant, *Inselliebe,* dir. Thomas Verstraeten
RISING Festival (Melbourne): design associate, *Night Trade Precinct & DayTripper*

2023 — **Specialty painter @ SCANLAN & MAKERS, Melbourne**
Custom paint & plaster finishes for hospitality, retail, commercial & residential projects

2021 - 2022 — **Skilled labourer @ NEVER STOP GROUP, Melbourne**
Carpentry, tiling, general labour & demolition on residential building sites

2019 - 2021 — **Gallery Assistant @ ARC ONE GALLERY, Melbourne**
Art handling, exhibition installation, copy writing, mail campaigns & website management

2019 - 2020 — **Event Designer @ THE SOCIAL CREW, Melbourne**
In-house designer for large-scale events & activations

2016 - 2018 — **Architectural Assistant @ NETTLETON TRIBE ARCHITECTURE, Melbourne**
Model making, basic drafting, presentation layout, FF&E scheduling, administration

2013 — **Gallery Assistant @ AUREL SCHEIBLER GALERIE, Berlin**

Summers 09-13 — **Architectural Assistant @ KENSTRÖM DESIGN ARCHITECTS, Sydney**

2009 + — 10+ years casual hospitality experience

INTERNSHIPS

2025	Internship at Isabel+Helen, London
	Internship at Münchner Kammerspiele, Munich
2024	Internship at Bayerische Staatsoper, Munich
2018	Besen Family Artist Program at Malthouse Theatre, Melbourne
2017	Internship at Schaubühne Berlin
2016	Graduate design intern at Red Stitch Actor's Theatre, Melbourne
2015	Internship with Dale Ferguson, set & costume designer